



Toni Marie Chiarella
Compositor

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tonimariechiarella.com

Education:

Marist College

September 2009 - May 2013 | Poughkeepsie, NY
B.S. Digital Media and B.A. Fine Arts,
Minor in Business
Dean's List | Summa Cum Laude | 3.892

The Digital Animation & Visual Effects School

September 2015 - September 2016 | Orlando, FL
VFX Production Diploma

Campus VFX

September 2024 - February 2025 | Montréal, QC Canada
Digital Lighting Katana Certificate Program

Honors:

The National Society of Leadership and Success: Member
Alpha Chi National College Honor Society: Member
Academy Award Nomination for Best Visual Effects (2024) - Guardians of the Galaxy Vol. 3
Oscar and BAFTA Nomination for Best Achievement in Visual Effects (2021) - Mulan (2020)

Experience:

Sony Pictures Imageworks - Compositor

(Jun 2022-Mar 2024)(Nov 2024-Feb 2025)(Jun 2025-Jul 2025)(Sept 2025-Present) Montréal, QC Canada
Work in feature film in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration

**Guardians of the Galaxy Vol. 3 | The Guardians of the Galaxy Holiday Special | Minecraft
Ghostbusters: Frozen Empire | Red One (2024) | The Marvels | The Fantastic Four: First Steps
Goat (Animated Feature 2026)**

Framestore - Compositor

(April 2019-June 2022) Montréal, QC Canada
Work in feature film and television in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration

**Fantastic Beasts: The Secrets of Dumbledore | The Suicide Squad (2021) | Mulan | Artemis Fowl |
Peter Pan and Wendy | Project Power | Timmy Failure | Red Notice**

Mr. X Inc. - Compositor

(August 2017-April 2019) Montréal, QC Canada
Work in film and television in advanced green/blue screen extraction, CG and 2D element integration, set removal and background extension, and plate prep work

**Ad Astra | Overlord | A Series of Unfortunate Events (Season 2) | Fahrenheit 451 | Knightfall (Season 2) |
The Truth About the Harry Quebert Affair | The Empty Man | The Dirt | Falling Water (Season 2)**

MPC: Academy Training - Junior Compositor

(April 2017-July 2017) Montréal, QC Canada
Trained in advanced compositing techniques and experience in a visual effects pipeline

Green Harvest: The Digital Animation & Visual Effects School Production

(July 2016-September 2016) Orlando, Florida
Motion capture clean-up and animator and hand key animator

Three To Get Ready (2013-present)

Partner/Co-Founder for a digital media and design company. Specialize in customized website layout and design and the enhancement of web content

Façade Interactive (April 2014-April 2017)

Project manager and website designer for a remote website design company. Facilitate tasks and milestones for developers

Internships:

The New York Times: (Summer 2012) New York, New York

Internship in multimedia design and implementation in the department of advertising systems and operations

Software:

Nuke, Katana, Arnold, Mocha, Autodesk Maya,
Adobe Creative Suite, Procreate, HTML, and CSS

Skill Set:

Compositing, Lighting, Figure Drawing, Digital Painting,
Printmaking, Painting, Graphic Design, and Web Design