



Toni Marie Chiarella
Composer

tonimarie.chiarella@gmail.com
tonimariechiarella.com
thethreetogetready.com
(203) 598-1640

Education:

Marist College

2009-2013 | Poughkeepsie, NY
B.S. Digital Media and B.A. Fine Arts,
Minor in Business
Dean's List | Summa Cum Laude | 3.892

The Digital Animation & Visual Effects School

September 2015 - September 2016 | Orlando, FL
VFX Production Diploma

Honors:

The National Society of Leadership and Success: Member
Alpha Chi National College Honor Society: Member
Academy Award Nomination for Best Visual Effects (2024) - Guardians of the Galaxy Vol. 3
Oscar and BAFTA Nomination for Best Achievement in Visual Effects (2021) - Mulan (2020)

Experience:

Sony Pictures Imageworks - Composer (June 2022-present) Montréal, QC Canada
Work in feature film in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration
Guardians of the Galaxy Vol. 3 | Ghostbusters: Frozen Empire | The Guardians of the Galaxy Holiday Special | The Marvels | Red One (2024)

Framestore - Composer (April 2019-June 2022) Montréal, QC Canada
Work in feature film and television in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration
Fantastic Beasts: The Secrets of Dumbledore | The Suicide Squad (2021) | Mulan | Artemis Fowl | Peter Pan and Wendy | Project Power | Timmy Failure | Red Notice

Mr. X Inc. - Junior Composer (August 2017-March 2019) Montréal, QC Canada
Work in film and television in advanced green/blue screen extraction, CG and 2D element integration, set removal and background extension, and plate prep work
Ad Astra | Overlord | A Series of Unfortunate Events (Season 2) | Fahrenheit 451 | Knightfall (Season 2) | The Truth About the Harry Quebert Affair | The Empty Man | The Dirt | Falling Water (Season 2)

MPC: Academy Training - Junior Composer (April-July 2017) Montréal, QC Canada
Worked with senior level shots from previous MPC shows. Trained on advanced green/blue screen extraction, CG and FX integration, BG integration, 2D element integration, 2D and 3D tracking, roto, and prep work

Green Harvest: The Digital Animation & Visual Effects School Production

(July-September 2016) Orlando, Florida
Motion capture clean-up and animator and hand key animator

Three To Get Ready (2013-present)

Partner/Co-Founder for a digital media and design company. Specialize in customized website layout and design and the enhancement of web content

Façade Interactive (April 2014-April 2017)

Project manager and website designer for a remote website design company. Facilitate tasks and milestones for developers

Internships:

The New York Times: (Summer 2012) New York, New York
Internship in multimedia design and implementation in the department of advertising systems and operations

Software:

Nuke, Mocha, Autodesk Maya, Adobe Creative Suite, Procreate, HTML and CSS, Wordpress, ShotGrid, and Microsoft Office

Skill Set:

Compositing, 3D and 2D Animation, Motion Capture Clean-Up, 3D Modeling and Sculpting, Figure Drawing, Painting, Printmaking, Graphic Design, and Web Design