



Toni Marie Chiarella  
**Compositor**

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## Education:

### Marist College

2009-2013 | Poughkeepsie, NY  
B.S. Digital Media and B.A. Fine Arts,  
Minor in Business  
Dean's List | Summa Cum Laude | 3.892

### The Digital Animation & Visual Effects School

September 2015 - September 2016 | Orlando, FL  
VFX Production Diploma

## Honors:

The National Society of Leadership and Success  
Alpha Chi National College Honor Society

## Experience:

### Sony Pictures Imageworks - Compositor (June 2022-present) Montréal, QC Canada

Work in feature film in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration

**Guardians of the Galaxy Vol. 3 | Ghostbusters: Frozen Empire | The Guardians of the Galaxy Holiday Special | The Marvels | Red One (2024)**

### Framestore - Compositor (April 2019-June 2022) Montréal, QC Canada

Work in feature film and television in advanced green/blue screen extraction, complex composite of CG and FX elements, intricate background extension, and 2D element integration

**Fantastic Beasts: The Secrets of Dumbledore | The Suicide Squad (2021) | Mulan | Artemis Fowl | Peter Pan and Wendy | Project Power | Timmy Failure | Red Notice**

### Mr. X Inc. - Junior Compositor (August 2017-March 2019) Montréal, QC Canada

Work in film and television in advanced green/blue screen extraction, CG and 2D element integration, set removal and background extension, and plate prep work

**Ad Astra | Overlord | A Series of Unfortunate Events (Season 2) | Fahrenheit 451 | Knightfall (Season 2) | The Truth About the Harry Quebert Affair | The Empty Man | The Dirt | Falling Water (Season 2)**

### MPC: Academy Training - Junior Compositor (April-July 2017) Montréal, QC Canada

Worked with senior level shots from previous MPC shows. Trained on advanced green/blue screen extraction, CG and FX integration, BG integration, 2D element integration, 2D and 3D tracking, roto, and prep work

### Green Harvest: The Digital Animation & Visual Effects School Production

(July-September 2016) Orlando, Florida

Motion capture clean-up and animator and hand key animator

### Three To Get Ready (2013-present)

Partner/Co-Founder for a digital media and design company. Specialize in customized website layout and design and the enhancement of web content

### Façade Interactive (April 2014-April 2017)

Project manager and website designer for a remote website design company. Facilitate tasks and milestones for developers

## Internships:

### The New York Times: (Summer 2012) New York, New York

Internship in multimedia design and implementation in the department of advertising systems and operations

## Software:

Nuke, Mocha, Maya, Mari, Modo, ZBrush, Adobe Creative Suite, Corel Painter, HTML and CSS, Wordpress, Shotgun Studio, 5pm Project Management, and Microsoft Office

## Skill Set:

Compositing, 3D and 2D Animation, Motion Capture Clean-Up, 3D Modeling and Sculpting, Figure Drawing, Painting, Printmaking, Graphic Design, and Web Design